Three Songs,

BY

FRANZ ABT.

Op. 847.

Love is like the Morning Dew.

In every song, I'll sing to thee.

The Flowers of the Forest.

3

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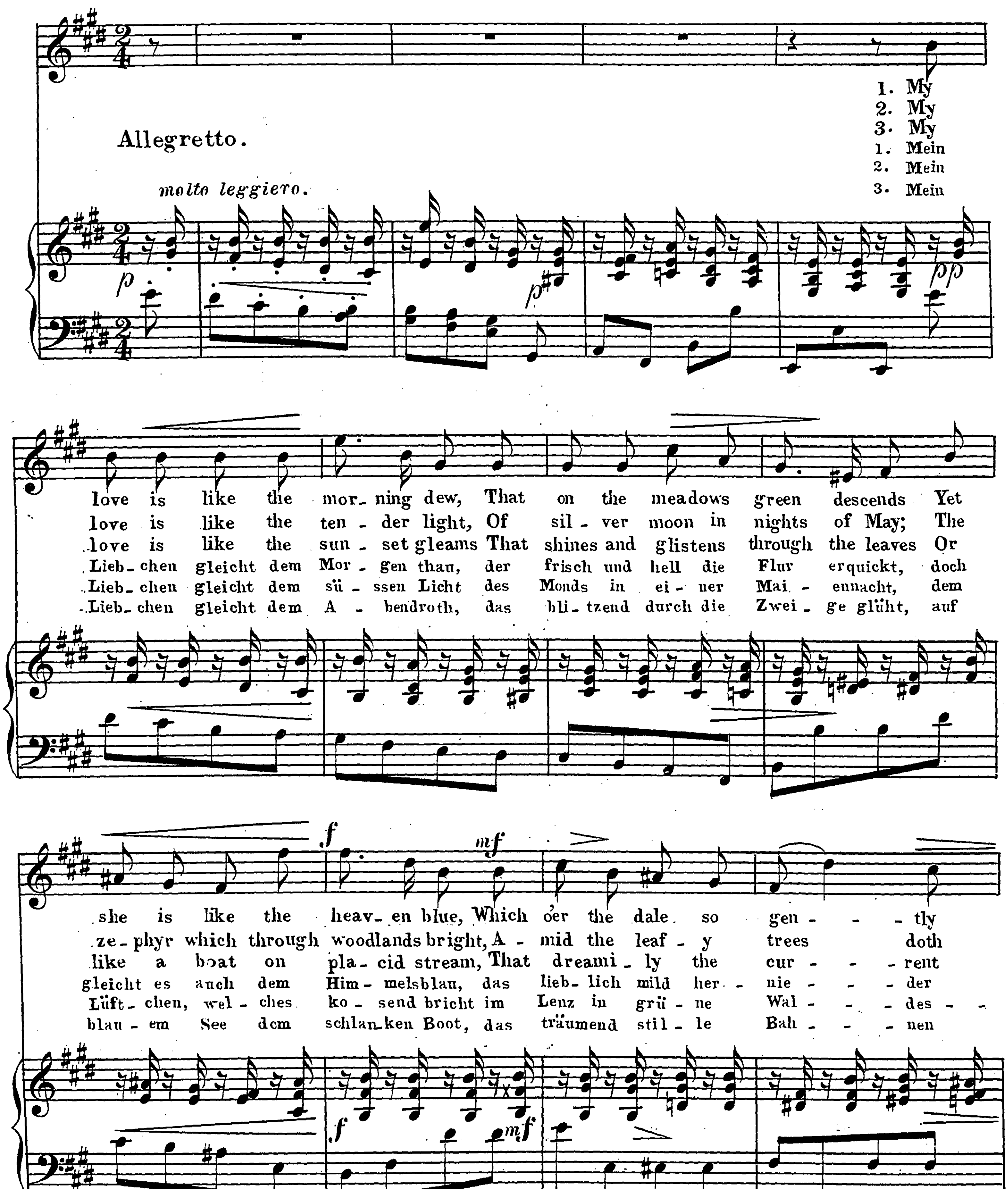
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MY LOVE.

MEIN LIEBCHEN.

English words by
LOUIS C. ELSON.

FRANZ ABT, Op. 487. No. 1.




p
molto crescendo.
bends And like the golden sun as well Which caus-es Earth to wake and
play And like the O-cean's ceaseless flow, Whose rest-less tide is with-out
cleaves The night-ingale whose ten-der song, On thoughts of love doth e-ver
blickt. Es gleicht dem goldnen Son-nen-strahl, der Le-ben weckend uns um-
pracht. Es gleicht der tie-fen Mee-res-fluth, un-end-lich, wie die E-wig-
zieht. Der Nach-ti-gall und ih-rem Lied, das lie-be-ath-mend
p
molto crescendo.
f
mf
poco ritardando.
tranquillo.
sing And like the flow-ers in the dell Which tell us of re-
end Yet like the warm and rud-dy glow Which in the southern
brood The crys-tal brook which plays a-long Through mos-sy dell and
-fliesst, und gleicht den Blümchen all im Thal, mit de-nen uns der
-keit, und gleicht auch wie-der je-ner Gluth, die uns des Sü-dens
schallt, dem Was-ser, das vom Fel-sen sprüht im grü-nen mähr-chen-
p
poco ritardando.
ritenuto.
dim.
D.C.
-turn-ing spring, Which tell us of re-turn-ing, re-turn-ing Spring.
fruits doth blend, The glow which in the ripe southern fruits doth blend.
sha-dy wood, Through dell and sha-dy wood Through sha-dy wood.
Früh-ling grüsst, mit de-nen uns der Früh-ling, der Früh-ling grüsst.
Trau-be beut, der Gluth, die uns die Trau-be, die Trau-be beut.
-duft'-gen Wald, im mährchen-duft'gen Wald,..... im grü-nen Wald.
D.C.


sostenuto.
f
Like pre - cious stone of beau - - ty rare Held fast in rim of
Mein Lieb - chen gleicht dem E - - del - stein, ge - fasst - in leuchtend
mf
f
fin - - - - - est Gold Yes, more than that as
lich - - - - - tes Gold, ja, mehr als das, den
an - - - gel fair, So pure so love - ly to be -
En - - - ge - lein so rein, so lie - be - süss und
hold My love is like a Par - a - dise, A
hold. Mein Lieb - chen gleicht dem Pa - ra - dies, wo
legg.
legg.


p a tempo.
rest - ing place for saints a - bove, On all the Earth is
Sel' - ge vor den Göt - tern stehn. In al - ler Welt ist
rit.
mf
nought I prize, So high, so dear, as her I love. On
nichts so süss, als wie mein Lieb - chen, nichts so schön, in
ritenuto. a tempo.
all the Earth is nought I prize, So high, so dear as her I
al - ler Welt ist nichts so süss, als wie mein Lieb - chen, nichts so
rit.
love.
schön!
vivace.
p
p

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VOCAL.

Abbreviations.—Degrees of difficulty are marked from 1 to 7. The *key* is denoted by a capital letter, as C, B♭, etc. A large Roman letter marks the highest and lowest notes if on the staff, a small letter if above or below the staff.

Alone and from home. S'g and Cho. B♭. 2. F to F. *Frank Stanley.* 40
And eyes will watch for thee. A♭. 3. d to F♭..... *Albt. H. Hassler.* 30
Angels whisper sweet goodnight. S'g and Cho. A♭. 2. d to E♭. *Danks.* 40
Beautiful Blue Danube. D. 4. c sharp to A.......... *F. Branson.* 50
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'Cause Birdie told me so. G. 2. d to E.......... *E. Mack.* 30
Columbia the Gem of the Ocean. A. 3. d sh to F sharp.... *Shaw.* 30
Come when you will I've a welcome. A. 3. c sharp to E. *Lansdon.* 40
Died in the streets. Song and Chorus. B♭. 2. F to F... *Eastburn.* 30
Dance me, papa, on your knee. B♭. 3. d to E....... *H. P. Danks.* 30
Don't forget to write me, darling. G. 2. d to D......... *Launder.* 40
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Gates are ever open. S'g and Cho. F. 2. d to F. *Alice Hawthorne.* 30
A companion song to "Gates ajar."
Good-bye Liza Jane. Comic. D. 3. d to F sharp ..... *Eddie Fox.* 35
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He's going away to leave me. G. 2. d to g.......... *C. J. Miers.* 30
How sweet are the roses. D. 2. d to D......... *Alice Hawthorne.* 35
I am dreaming of the loved ones. E♭. 2. E♭ to C. *Alice Hawthorne.* 35
I want to see mamma once more. S'g and Cho. B♭. 2. F to E♭. *Mack.* 40
The words of poor little Charlie Ross.
In my swift boat. A♭. 3. d to F.......... *Concone.* 35
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Listen to the mocking bird. S'g and Cho. G. 3. d to E. *A. Hawthorne.* 35
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Little Bud loveliness. C. 3. c sharp to E.......... *Mack.* 30
Loved and lost. E♭. 2. E♭ to F.......... *A. H. Rosewig.* 40
Make yourself at home. Song and Cho. G. 2. d to E. *A. Hawthorne.* 35
Nellie's secret. Song and Chorus. E♭. 3. E♭ to F.... *H. Millard.* 30
No one to love. A♭. 3. c to F.......... *W. B. Harvey.* 35
Not a Crust; or, the Beggar Boy. S'g and Cho. F. 2. c to F. *Persley.* 35
Only waiting. E♭. 3. E♭ to F.......... *G. Kunkle.* 50
Open the gates as high as the sky. S'g and Cho. B♭. 2. F to F. *Mack.* 40
Our good old friends. Song and Chorus. G. 2. d to E. *A. Hawthorne.* 30
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Would I were with thee. F. 3. c to F.......... *C. Bosetti.* 35
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